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Fall 2019 — Volume 4, Issue 3

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FROM THE PUBLISHER

In his novel *The Issa Valley*, the Nobel laureate Czeslaw Milosz wrote a phrase that is sometimes invoked on Remembrance Day

“The living owe it to those who no longer can speak to tell their story for them.”

This is a portion of our debt to men and women who fought in the major conflicts of the 20th century — and every conflict before or since.

We must remember them, and we must continue to tell their stories.

In this issue, we highlight two sets of people carrying on this tradition.

The first is about the Royal Canadian Legion Ladies’ Auxiliary Branch 180 in Wingham (Page 34), a group of women dedicated to honouring veterans who have died, and supporting veterans who are still with us, as well as their families.

Our second story related to war is from Dennis Makowetsky, a retired history teacher-turned travel guide who has led several life-changing trips to European battlefields. Read his account on Page 22.

We also take an in-depth look at arthritis (Page 14), the most prevalent chronic health condition in Canada, and we travel with writer Amy Muschik to Jordan — a jewel of the Middle East (Page 4).

In her “If These Walls Could Talk” story, local historian Jodi Jerome brings us the story of Wingham’s landmark twin towers (Page 10), and we also explore the story of Admiral Henry Wolsey Bayfield and the Ontario village that bears his name (Page 28).

As we enter another busy autumn, I hope you will be able to enjoy all our communities have to offer. Please also take time to remember those who have fought for the life we enjoy in Canada.

Our mantra is our promise: We will remember them.

Amy Irwin, Publisher
Huron-Perth Boomers

HURON-PERTH
boomers



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FALL 2019

DESERT TREASURE

JORDAN IS A JEWEL OF THE MIDDLE EAST, A PLACE WHERE REMARKABLE HOSPITALITY AND FOOD COMPLEMENTS THE CAPTIVATING RUINS OF ANCIENT CITIES. **BY AMY MUSCHIK**

by Amy Muschik

At 6:30 a.m., the desert sun was already heating the ruins of Petra, an abandoned prehistoric city in southwestern Jordan — the once-thriving centre of the Nabatean empire (400 BC to 106 AD) in what's known as the Valley of Moses.

But in the canyon surrounding the city, which is now a UNESCO World Heritage site, towering red stone walls rose up on either side, allowing only slivers of sunlight from an opening more than 80 metres above.

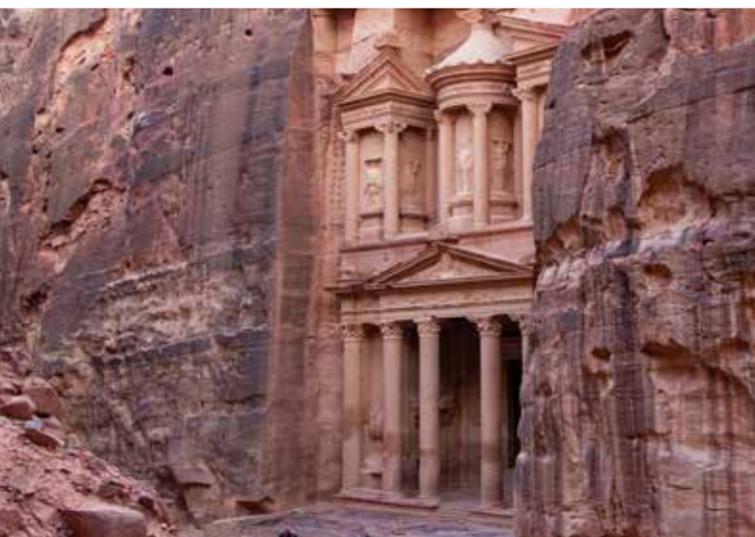
As my companion and I wound our way through the cool, dim and sometimes narrow canyon, the occasional clip-clop of hooves and the clatter of rickety cart wheels announced the approach of a horse-drawn buggy, far in advance of its arrival. I imagined the bustle of bygone travellers and merchants coming and going from the ancient city.

Along the twisting ancient passage, corridors periodically open into large caverns before narrowing again as each bend in the road reveals new rock formations, ancient carvings and cave entrances.

Even though I was anticipating it, I momentarily stopped breathing when I rounded the corner and, through a keyhole, caught my first glimpse of Al Khazneh, also known as The Treasury.

This towering facade, with six massive pillars and ornate spires carved into the side of a red sandstone cliff, rises 45 metres high and creates an imposing backdrop for the hustle and bustle of Bedouin vendors, camels, donkey carts and tourists. Given its name by the Bedouins, who believed it contained treasures, The Treasury is merely an entranceway with no massive caverns behind it, despite appearances to the contrary in *Indiana Jones and*

by Amy Muschik



the Last Crusade, which shot several scenes here. The small interior room behind the facade is believed to have been a mausoleum for a Nabatean King.

When my partner Dan and I decided to take advantage of an opportunity to travel with a small group to Jordan to celebrate our 25th year together, I admit the Hollywood version of Petra, in all its mysterious glory, was probably on my mind. Although there were no caverns filled with gold, as a travel destination Jordan offered many treasures. On our first day, just an hour outside the capital city of Amman, we arrived at the ancient city of Jerash. Lost to the desert sands for centuries, Jerash is undergoing restoration, and its Roman and Byzantine ruins are some of the largest and best-preserved in the world.



Massive columns line the wide, stone streets where ruts from Roman chariots can still be seen, and you can't help but feel small as you meander down to the impressive outdoor amphitheatre to imagine the events that took place here 2,000 years ago, when Jerash held a spot as one of the 10 great cities of the Decapolis.

Returning to Amman for a visit to King Abdullah Mosque, the women in our group donned full-length hooded robes loaned from the gift shop. Women are asked to wear headscarves and cover their arms when they enter the mosque, and all are required to remove their shoes.

Inside was a surprisingly simple – a large, open, carpeted room with no benches, since prayer is offered while kneeling on the floor. Entry and exit was through a lovely gift shop, with the customary offering of sage tea that is common throughout Jordan. It is impolite to turn down the sweet liquid, so we accepted it and spent a few moments browsing the beautiful handcrafted items, including mosaics, textiles and hand-painted ostrich eggs. The Citadel and Temple of Hercules was the perfect place to end the day. The Roman ruins at this location make an impressive backdrop for the best sunsets in all of Amman.



After an overnight in Amman, we headed to Petra. A UNESCO World Heritage site since 1985, Petra was voted one of the new Seven Wonders of the World in 2007. It had been a closely guarded secret, hidden from outsiders, until Johannes Burckhardt, a scholar of the Arab world from Switzerland, arrived there in 1812.

by Amy Muschik

He is believed to have been the first European to have entered Petra for many centuries.

A 1.2-kilometre canyon passage known as The Siq leads to The Treasury, but that is only the beginning of what Petra has to offer. Walking through the lost city there was much to discover, including multiple facades, tombs, caves, lookouts, passages, a temple and a theatre. By the time we reached the edge of the city, I was glad we had arranged a camel ride back. This option seemed less appealing, however, when it came time to mount the desert beast.

Climbing onto a camel on the ground with its legs folded under doesn't seem too troubling, but then the camel gets up, pitching you wildly forward and back in a jerky dance while you try to remain seated. Clumsy though it was, I did manage to stay topside. The ride through rough stone paths of people, donkeys, vendors, carts and tourists, was a slightly harrowing experience, but not one I would miss even though the dismount was as equally lacking in grace as the mount.

The following morning our further explorations of the park were cut short when we accepted an invitation from a local man for tea in his Bedouin cave. Most Bedouins live in apartments in the village outside the Petra archaeological park but a handful remain, preferring their traditional caves. Stripped fabric lined the cave walls like a Bedouin tent.

We sipped our tea from clear glasses while sitting on the floor, listening to our host sing and play the lute. He told us about a nearby Bedouin who rents his cave to tourists on Airbnb, and decided he might try that someday. The chance to catch a glimpse of Bedouin life and experience Bedouin hospitality was worth the hike, but we were running late for our cooking class at the Petra Kitchen. We ordered some donkeys to bring us back to town, and bid our host farewell.

Now I must tell you Dan was very concerned that he was going to be starved on this trip, but it was quite the contrary – the food was delicious and plentiful.

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by Amy Muschik

We were treated to spreads of meats, cheeses, olives, falafels, flatbread, hummus and more at every meal. This afternoon's cooking class was a special treat since we were preparing many of the local dishes we had come to enjoy like baba ganoush, tabbouleh, and fattoush, but we were also making mansaf. This traditional Jordanian specialty is a lamb dish made with fermented dried yogurt and served on a large platter of rice for gatherings and special events. The time we spent in the kitchen was a fun group bonding exercise and we enjoyed a wonderful traditional meal that we helped to make ourselves.

In the evening, we returned to the park for a completely altered Petra experience. More than 1,500 candles lined both sides of The Siq, creating a magical glow on the red walls as shadows danced in the flickering light. Emerging through the keyhole, the entire treasury was lit with candles. As we found a seat on the stony ground, I secretly wished I had brought my kneepads. Following a simple musical performance and a Bedouin tale, The Treasury lit up with coloured lights. It was magical.

Wadi Rum (also known as Valley of the Moon), in Jordan's far south, was the next stop on our adventure, where we stayed in Bedouin tents in the desert. Actually, with a queen-sized bed, fully equipped bathrooms and solar electricity until 9 p.m., it was more like staying in a yurt. From our camp, a Jeep ride into the desert where no roads exist brought us to the ruins of Lawrence of Arabia's house.

Moving onward, awe-inspiring desert vistas presented themselves as we bounced in the back of the Jeep to a lookout, arriving just in time to watch the golden sun slip behind the sandy dunes. Returning to camp in the dark, we were treated to a dinner of meat and vegetables that had been cooked on coals underground all day. The desert nights can be chilly, so we abandoned the campfire, opting for the relative warmth of the open air lounge tent. Here we lounged on low-cushioned benches like sultans, gazing out at the starry night and sharing the bubbly vapours of lemon mint shisha, which is popular in the Middle East. It's not an experience I need to repeat anytime soon, but hey, when in Middle Eastern desert...

Before dawn we rose for a sunrise camel ride in the desert. Yes, more terrifying mounting and dismounting, but the spectacular desert sunrise was worth it! After breakfast we

moved on to the Dana Biosphere Reserve, where we were met by a driver in a hippy van, complete with a fringed front window and fake grass carpeting, for the drive in to Feynan Ecolodge. Wow, trippy!

In contrast to the wild ride, the lodge was a tranquil, unplugged environment. Here they practice sustainable tourism, lighting the rooms with candles made on the premises. The soap is made by local women, and solar panels provide the power for the hotel. We attended a breadmaking demonstration at a local Bedouin home, where our hostess baked bread straight on ash and coals using only three ingredients. We returned to our lodge for a completely candlelit dinner, then retired to candlelit rooms, and had a hot water bottle delivered to our rooms for the night — it felt like living in a medieval castle.

In the morning we left Feynan reluctantly, but the Dead Sea was calling. Dead Sea products can be purchased all over Jordan, so we were excited to get to the source, to coat ourselves in the youth-producing mud, before floating effortlessly in the super-salty Dead Sea. Unfortunately, a freak flood closed the Dead Sea for bathing, so we slathered on that mud extra thick — but no floating for us. We consoled ourselves with a massage at the spa.

The final day we returned, full circle, for a farewell dinner in Amman. Discussing the highlights of our time together, we agreed that, although our first glimpse of The Treasury was a defining moment, and no trip to Jordan is complete without a visit to Petra, we all learned that Jordan has so much more to offer. ■

Amy Muschik is a freelance writer and photographer whose work has appeared in Readers Digest UK, on TV's The Tonight Show, and in several other print and online publications.

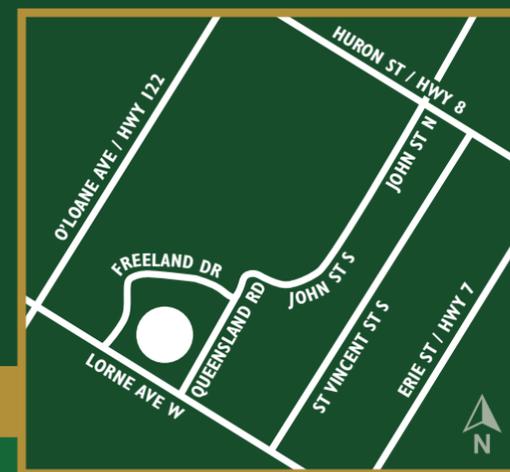


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IF THESE WALLS COULD TALK...

WINGHAM'S TWIN TOWERS LIGHT UP THE NIGHT.
BY JODI JEROME

No matter the approach to town, two iconic towers, facing one another across the main street, signal your arrival in Wingham. These splendid heritage-designated buildings sit on the rise of the main street hill and at night they're both lit up like town beacons.

And it has been that way since 1907.

These two government buildings brought an air of civility, culture and heritage to a pioneer town. The Wingham Town Hall sits in French Second Empire splendour with its bell tower that once rang out at noon, 1 p.m. and at threats of destruction. The old Wingham Post Office, now the shuttered North Huron Museum, lights up the night with its four illuminated clock faces marking north, south, east and west. Each building marks the passage of time.

When the railway first came to Wingham in 1873, it altered the geography of the town. Prior to 1873, the town's centre was located on the other side of the Maitland River, at the west end of Victoria Street, in an area now home to a soccer field. The Grand Trunk Railway station drew the centre of town to the northeast, out of Lower Wingham, also known as Lower Town. Businesses began to relocate closer to the train station on Josephine Street.

by Jodi Jerome



narrow roadway being between them. Looking over the fence I saw a number of cattle in the enclosure. It is a small parcel of land containing only one fifth of an acre. As I am more acquainted with municipal business in my own town, it made me take special notice of this unsightly spot situated in the centre of what is called a go-ahead town I asked for information as to what was contained in all those old straggling buildings ... they were old buildings that had been moved out of the way and placed there.

The town square migrated to a piece of property that was rumoured by pioneers to be the first cemetery. The first school in Wingham, abandoned for a larger building, was moved to the “new” town square to serve as the Wingham Town Hall around 1879, set amidst a crowded huddle of wooden buildings and manure-filled pens of cattle. There were no sewers or sanitary waterworks at the time.

In 1889, the *Wingham Times* newspaper published a letter to the editor by an unidentified visitor to Wingham.

He wrote, “Sir, - I was recently taking a walk around your town for my evening exercise when I strolled into the centre of town and was surprised to find the cattle pound was situated close by the Town Hall, only a

“As there was no signboards over the doors, I asked about the purpose of those buildings... the large one was the Poor House and it had only one apartment. The next one was the lock-up and the other buildings were private accommodations. I asked him if there was any persons kept in the Poor House, and he told me it was always occupied since it opened and the town supported it. I took a general survey of the small plot containing so many charitable institutions and would say to the council of Wingham in the name of humanity to remove the Poor House or the pound... I would recommend to remove the pound as the Town Hall is only a few feet from the stench...”

That same year, Judge B.L. Doyle, who occasionally



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by Jodi Jerome

All photos courtesy North Huron Museum collection, Wingham, ON.



presided over the Division Court held in the old Town Hall building, wrote, “I deem it my duty to call your attention to the fact that it is your duty to provide suitable accommodation for holding the Division Court and that you are not doing so.

“In the present state of your hall it is impossible to make it comfortable, and its appearance is simply disgraceful... the court accommodation furnished by you will not compare favorably with that of your less important neighboring

divisions... I trust that for the sake of the respect due to the administration of justice, as well as for the public convenience, and the credit of your town, you will take prompt steps to procure suitable accommodation.”

These letters, particularly the Division Court judge’s condemnation, may have nudged Wingham Council into upgrading its municipal property.

By 1890, a new yellow brick town hall with a Second French Empire-inspired mansard roof was standing, well clear of the cattle pens. This town hall, still used as the municipal headquarters, has governed, educated, entertained and moulded Wingham for more than a century.

In its council chambers, lives were changed by either council decisions or court sentences. Its chambers served as a meeting place for organizing sports, community events, fundraisers (in 1907 at a hospital supper and concert, 400 people were served dinner in the council chambers), and as the dressing room for the second-floor theatre, also known as the Opera House.

Nobel laureate Alice Munro, who grew up on a farm outside Wingham, recalls her school putting on a play in the Opera House during the 1940s in her short story, “Changes and Ceremonies,” from the book *Lives of Girls and Women*.

“We started going to the Town Hall for our practising. The Town Hall auditorium was large and draughty, as remembered, the stage curtains ancient blue velvet, gold-fringed, royal, as remembered.

“The lights were on, these winter-dimmed days, but not all the way to the back of the hall, where Miss Farris would sometimes disappear, crying, ‘I can’t hear a word back here! I can’t hear a word! What are you afraid of? Do you want the people at the back of the hall to be calling out for their money back?’ (p. 143) ... “The Council Chambers directly below the stage — and connected to it by a back staircase — were divided into dressing rooms with sheets hung on cords.” (p. 149)

The theatre has undergone several renovations since it was unveiled in 1891, cloaked in the splendour of velvet

by Jodi Jerome

curtains, and full set of hand-painted scenery backdrops that included a street, a jail, a parlour, kitchen, forest, rocky shore, dreamy landscapes and a scene of Venice.

These luxuries were purchased with funds raised by John Hanna from publicly-spirited citizens, who wanted an Opera House equipped with 200 opera chairs and scenery for any play.

They were also the backdrop to speeches by Canadian Prime Ministers, including Sir Wilfrid Laurier, R.B. Bennett, William Lyon Mackenzie King and Pierre Trudeau. The walls have rung out with passionate speeches, election debates and — perhaps — more cussing than discussing of town issues. Plays, musical performances, famous writers and some of the area’s first cinema, have and continue to grace its stage.

The basement of the Town Hall held a different type of drama. Four heavy-duty jail cells installed in the basement, provided the town police with holding cells for heavy drinkers, criminals and the men who rode the rails during the Great Depression. In an effort to minimize begging and stealing, strangers coming into Wingham during the Depression were given one night’s accommodation in the jail and a hot meal in exchange for cutting wood and leaving town the next day, while one jail cell’s graffiti laments how a First World War soldier, freshly returned from overseas, spent his first night behind bars due to overindulgence at the hotel.

On the first floor, where municipal staff now work, housed the Wingham Public Library from 1890 to the 1990s. This refuge for a young Alice Munro and many

generations of Wingham readers, held a world of books and was the perfect place to watch the busy flow of people at the post office across the street.

The red brick post office, designed by David Ewert, chief architect of the Department of Public Works, in 1904 and built by area craftsmen and contractors between 1904 and 1907, bustled with commerce and news.

It was not until 1913 that the post office kept time for the town with a working clock tower. When the clock arrived from M.T. Evans Clock Co. of Birmingham, England, in April 1913, the original clock tower was not tall enough to house the clockworks.

That fall, local contractor W.J. Deyell dismantled the peaked metal roof and brick top portion of the clock tower, setting it on the post office’s flat main roof.

Then the tower walls were built higher, going from four to six storeys in height. The clock and bell were installed and the metal roof was rebuilt. All of this was accomplished between September 1913 and March 1914.

From 1907 until the 1970s, the town hall bell tolled for lunch and emergencies, while the post office clock struck every hour, on the hour. Though the bell and clock chimes are now silent, the two buildings still watch over the town, witness to its history and still contributing to its future. ■

Jodi Jerome is a writer, historian and heritage consultant who enjoys finding the stories people have forgotten about the places they live, and making the local landscape come alive for those who live and visit there today. Contact her at jodijerome@icloud.com

STIFF, SORE AND SUFFERING

ARTHRITIS IS CANADA'S MOST PREVALENT CHRONIC HEALTH CONDITION. THERE IS NO CURE, BUT THERE IS HOPE. **BY BEN FORREST**



by Ben Forrest

Arthritis is a complex group of diseases that affects people of all ages, from infants to adults. But it is more prevalent among seniors than any other demographic, and senior women are particularly at risk. There is no cure for arthritis, and it is increasingly common.

Today, arthritis affects one in five Canadians and nearly half of seniors over the age of 65. By the year 2040, it's expected its prevalence will increase to one in four Canadians and 60 per cent of women age 65 and older. Across Canada, nearly 60 per cent of people with arthritis are women, and as many as 24,000 children have arthritis. In total, six million Canadians suffer from this group of diseases.

Arthritis can have devastating effects on quality of life, and is sometimes complicated by anxiety, mood disorders, difficulty sleeping and many other conditions.

Left untreated, arthritis can lead to irreparable joint damage, as well as damage to skin, organs and other areas of the body. The pain and stiffness can be debilitating.

But there is hope. According to Canada's Arthritis Society, an early diagnosis and the right treatment plan can help patients take control of their disease and help reduce or prevent damage to joints and other tissues. As researchers seek a cure, it's important to recognize the signs and risk factors of arthritis, and best practices for managing these conditions.

What is arthritis?

There are more than 100 types of arthritis, but all are characterized by inflammation in the joints or other areas of the body. Common symptoms include swelling, pain, stiffness and decreased range of motion in the joints, and symptoms may come and go.

Symptoms range from mild to moderate and severe and may get worse over time. Severe arthritis can result in chronic pain, an inability to carry out daily activities, and can make it difficult to walk or climb stairs.

Arthritis can also cause permanent changes in joints that can only be seen on x-ray. But sometimes the changes are visible, as is the case with knobby finger joints. In some cases, arthritis also affects the heart, lungs, eyes, kidneys and skin.



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Types of arthritis

Canada's Arthritis Society groups arthritis conditions into two categories – osteoarthritis (OA), which is the most common, and inflammatory arthritis (IA).

Osteoarthritis

OA affects more Canadians than all other forms of arthritis combined. It was once referred to as a wear-and-tear condition, but has recently been redefined. Experts now see OA as the result of the body's failed attempt to repair damaged joint tissues.

OA leads to the breakdown of protective cartilage and results in bone-on-bone contact that can cause pain,

stiffness, swelling and reduced range of movement. Knee and hip joints are among the most commonly affected by OA, along with joints in the hands and spine. Age, obesity, occupation, participation in certain sports, a history of joint injury or surgery, and genetics are all factors thought to contribute to OA.

Inflammatory arthritis

IA includes every form of arthritis other than OA, and is characterized by inflammation that causes joint damage, rather than a wearing away of cartilage.

Most forms of IA are also autoimmune diseases, where the immune system mistakenly attacks healthy tissues. The results can be pain, stiffness, restricted mobility,

fatigue and damage to joints and other tissues.

IA often progresses more quickly and aggressively than OA, if not identified and treated swiftly, according to the Arthritis Society.

This group of diseases includes lupus, gout, rheumatoid arthritis and psoriatic arthritis, among other conditions.

Warning signs

Early symptoms of OA include intermittent pain with strenuous activity that becomes more frequent over time. Joint grinding and morning stiffness, and stiffness after a period of inactivity, are also potential warning signs.

Typical signs for most types of IA include:

- Joint pain, swelling and stiffness.
- Morning stiffness lasting at least one hour.
- Pain and stiffness that improves with physical activity but worsens with inactivity.
- Reduced range of motion.
- In some cases, fever, weight loss, fatigue and/or anemia.

Symptoms

Chronic pain, fatigue, restricted mobility and lowered mood are symptoms common to most people living with arthritis. Episodic disability is also common, meaning people are unable to work due to their disease.

According to the Arthritis Society, advanced forms of arthritis can eventually become fatal, even with treatment.

The more common impact is on quality of life, even in moderate cases.

Irreparable damage can occur within a few weeks of the first onset of symptoms, so it's crucial to get diagnosed and put on a treatment as quickly as possible, especially for IA.

Risk factors

Some risk factors for arthritis are outside our control, including age, a person's biological sex, and genetic factors.

Gout and ankylosing spondylitis — a form of arthritis that mainly affects the spine — are more common in men, and specific genes have been linked to higher risk of certain types of arthritis, including rheumatoid arthritis.

Other risk factors can be addressed with lifestyle changes. Obesity is one example — excess weight can contribute to the onset and progression of osteoarthritis in the knees and hips. Physical inactivity, joint injury, smoking, microbial infections and diet are all risk factors over which we have a measure of control. Also, certain occupations that involve repetitive knee bending and squatting are associated with osteoarthritis.

Treatment

Treatment teams for arthritis can include family physicians, nurses, nurse practitioners, rheumatologists, orthopedic surgeons, dermatologists, occupational therapists, physiotherapists, social workers, pharmacists, dietitians and massage therapists, among others.

As the Arthritis Society notes, "Learning as much as you can about your particular type of arthritis and actively

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by Ben Forrest

working with your arthritis treatment team are two very effective ways of regaining control over your life.”

Here are a series of steps the Arthritis Society recommends during medical appointments.

Questions to ask

1. What did the test results show? A doctor can explain this, but you can also ask for a printed copy of any blood test results or imaging study reports. In some cases, patients are charged the cost of making these copies. Some labs also provide online reports from tests.

2. When should I notice improvement from my current treatment? Every patient responds differently to treatment, but your doctor should be able to give you an idea of what to expect. A doctor should also be able to explain the goal of your treatment, when to expect positive results, and how long it may take to determine if the treatment is a good fit for you.

3. If my current treatment doesn't work, what are my options? If you like to plan ahead, it's fine to ask about what to expect.

4. In addition to my prescribed medications, what should I be doing to help manage my arthritis? Lifestyle changes, including weight management, nutrition, exercise and physical or occupational therapy; and self-management tools, like mindfulness, meditation, or assistive devices, can be useful.

5. What does my future hold? You will notice changes periodically after diagnosis. A doctor can explain what to expect in the near term and further down the line, when it comes to possible “flare-ups,” how the disease can be controlled, how it may progress, and possible future treatments.

Communicating with your treatment team

The Arthritis Society recommends the following steps for communicating with healthcare professionals.

1. Give the full story. Focus on key points to keep your explanation brief. If there have been any changes

recently, or a trigger that led to your symptoms, be sure to say so.

2. Be honest. If you believe an aspect of your treatment plan will be hard to follow, or if you're uncomfortable with it, explain this to a member of your treatment team.

3. Don't be afraid to speak up. Say what's on your mind, even if it's difficult or embarrassing. The more your team members know, the more they can help you.

4. Ask for all possible treatment options. It's rare for there to be only one.

5. Don't just nod. Make sure you understand everything your treatment team member has said.

6. Partner with your treatment team. Explain it's important for you to take part in the decision.

The advocacy guide is available at www.arthritis.ca.

Living with arthritis

Arthritis can involve almost any part of the body, but is found most frequently in the hips, knees, spine, or other weight-bearing joints.

It affects people on an ongoing, constant or recurring basis over months, years, or a lifetime. Symptoms can range from mild to severe, and its impacts can be significant.

Still, it's important to note that early diagnosis and treatment can help, and scientists continue to work toward a cure. In other words, there is hope. An arthritis-free future is possible, and treatment can help manage many of its effects today.

This story is for informational purposes only. See your medical professional to learn more. ■

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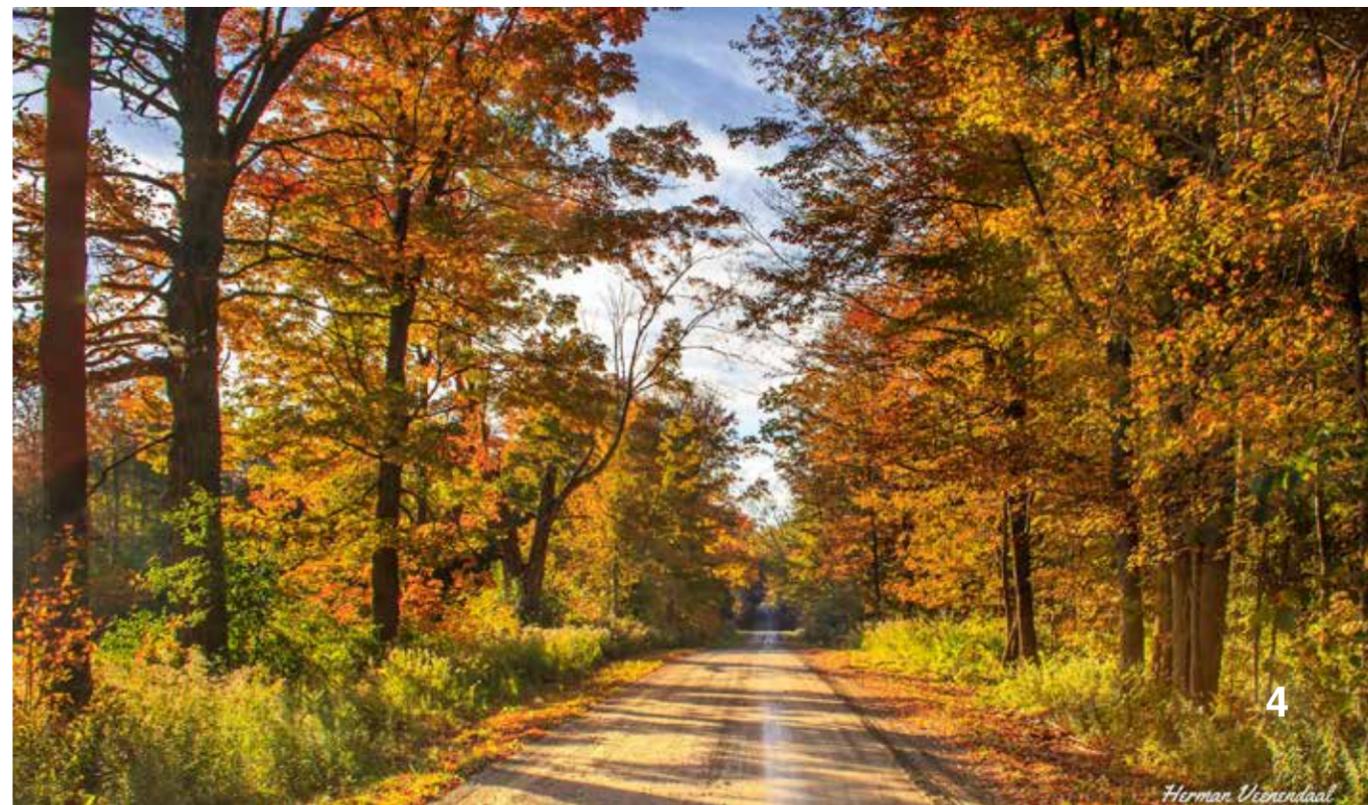


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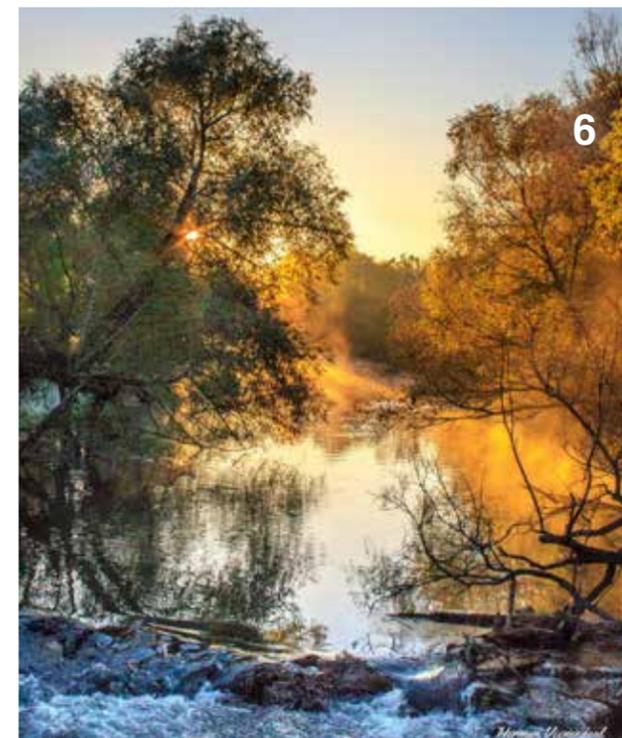
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St. Marys Clicks is a group of amateur photographers that holds monthly meetings at St. James Anglican Church Hall at 7 p.m., on the first Thursday of the month. Learn more at stmarysclicks.wixsite.com/stmarysclicks. All pictures are by member Herman Veenendaal.

1. Pond near Wildwood Conservation Area, Perth South.
2. VIA Rail station, St. Marys.
3. Trout Creek Valley, Road 120, St. Marys.
4. Rural road near Wildwood Conservation Area.
5. View of Downtown St. Marys looking east at Victoria Bridge.
6. Trout Creek from Road 122, Perth South.
7. Trout Creek from Line 14, Perth South

THAT OTHERS MAY *live*

TOURING BATTLEFIELDS AND WAR MEMORIALS IN EUROPE GIVES THIS RETIRED HIGH SCHOOL HISTORY TEACHER A SENSE OF GRATITUDE, AND THE HEAVY COST OF PEACE. **BY DENNIS MAKOWETSKY**



by *Dennis Makowetsky*

For 31 years I taught high school history in the classrooms of Kent County, and for over three years after retirement, at Canadian College Italy. As you would expect, the courses I taught and the students' ages varied, but whether the subject was Canadian, American or European history, the Great Wars of the 20th Century inevitably played an important part.

Coming of age in the turbulent 1960s, starting my teaching career in the early-70s, and never having to sacrifice precious years of my youth to serve in wartime, I was always conscious of how lucky I was. And the spectre of the Vietnam War tearing at the fabric of society in the United States made this feeling even more immediate.

So when the subject turned to war, I was always concerned to do the very best I could to help the students understand and appreciate the sacrifices of those young men, so many years ago. We used simulation exercises, read diaries and letters, invited veterans into the

classroom to tell their stories, watched grainy, black and white newsreels, and spent countless hours organizing meaningful Remembrance Day programs for the school. I like to think a creditable job was done.

Except for a brief visit to Vimy Ridge in the 1980s, while on a teaching exchange in England, I had never visited the far-away battlefields we had only read and heard about.

That began to change during my time teaching in Italy. The school was located in the town of Lanciano, a short distance from Ortona, where Canadians fought gallantly over Christmas 1943. The school had always organized a moving Remembrance Day ceremony in the nearby Moro River Canadian War Cemetery, where 1,375 Canadians were laid to rest. An additional 50 graves are unidentified.

The program was beautiful, and it brought students to



Dennis Makowetsky (far right) has led several trips to sites that are significant to Canada's military history. Photo by Barb MacDonald

Left: Canadian National Vimy Memorial in France. Photo by Dennis Makowetsky

by *Dennis Makowetsky*



Dennis stands by a monument in Fusignano, Italy, marking the farthest point of progress of Canadian troops in the Italian Campaign during the Second World War. Photo by Barb MacDonald

tears when they visited the graves, but what was missing was an understanding of what had actually happened. So for the last three years of my stay, on Nov. 10, we took the entire student body on a day-long tour of all the sites relevant to the Battle of Ortona. Now when visiting the cemetery the next day, it was clear the students were even more appreciative of the sacrifices those young men had made. There was a level of emotion that I thought had never been attained in my Canadian classroom.

Upon my return to Canada, of all the great experiences that came with living and working in Italy, it was the experience of touring the Ortona battle sites and visiting the Moro River cemetery that moved me the most.

Shortly after I returned to Canada, it was my extreme good fortune to work for a travel company in Exeter. I started out managing general, cultural and musical tours for adults and students to various locations in Europe, and soon began helping to design and sell tours.

In 2006, with the 90th anniversary of Vimy Ridge on

the horizon, and many other similar commemorations looming, the travel company owner suggested we try our hand at battlefield tours. I jumped at the chance. Of the more than 50 tours I have led in the past 14 years, 25 of them have been battlefield tours in France, Belgium, the Netherlands and Italy. Most have been student tours, but they have also included regimental tours and tours involving interested adults.

I have been to Vimy Ridge many times – in the bright sunshine and in the driving rain; in the early morning hours on Remembrance Day, before the crowds arrived; and with an adult group, late in the day, when the skirl of a lone piper emanated from behind the monument in the waning light. I was among the thousands of pilgrims during the 90th anniversary celebrations. There is no bad time to visit Vimy Ridge, but in my view, if you are fortunate enough to be alone with the beautiful monument, reading as many of the 11,285 names inscribed on it as you can, and standing beside the elegant statue of Mother Canada, overlooking the Douai Plain, you will experience Vimy Ridge as few are able to do.

There were many visits to Beaumont Hamel, where the heroic Royal Newfoundland Regiment fought on July 1, 1916, the first day of the tragic Battle of the Somme.

Newfoundland lost a generation of young men during the First World War, and Beaumont Hamel was perhaps the worst disaster of all. About 800 soldiers from Newfoundland went into battle that morning, and only 68 could answer the roll call the next day. Among the casualties were 14 sets of brothers, who lost their lives in half an hour on a patch of land that today lies untouched from the battle more than 100 years ago. Standing on that battlefield, one can only imagine the horror those young men felt that day.

Juno Beach is another staple of battle tours in France. The Juno Beach Centre, in Courseulles-sur-Mer, is marvellous to visit. Standing on the beaches where Canadian soldiers landed on D-Day, and touring the bunkers, is an unforgettable experience.

But etched in my memory is the image of a young Grade 10 girl, a student with a group I led, as she accompanied a veteran of the Queen's Own Rifles infantry regiment in laying a wreath on their monument on the beach in Bernières-sur-Mer. Two years later, the same student, now a high school senior travelling with another school group, returned to the same spot and laid a single rose in honour of the same veteran who had passed away in the interim.

Then there are the many memorable stops on an Italian battle tour. One of them is the mountaintop above the Sicilian town of Assoro, where the Hastings and Prince Edward Regiment (also known as the Hasty Ps) scaled an impossible cliff in the dead of night to surprise the unsuspecting enemy at dawn. Among the attackers that morning was a young Farley Mowat, who became one of Canada's best-known writers. Five months later, Mowat became shell shocked outside of Ortona, overcome by the battle anxiety he called "the Worm."

I learned many lessons in my travels to the battlefields of Europe. Many are the obvious ones relating to the details of the countless battles. But I also learned that, as important as Vimy Ridge and Juno Beach are, they perhaps distract attention from the many other incredible

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by Dennis Makowetsky



As I travel the countryside with groups, I often wonder out loud, “How many 73-year-old men in the world, like me, can say they have never had to fire a gun?”

struggles Canadians endured on the battlefields. Only by taking the time to travel to sites, many of them far off the beaten track, can we truly begin to understand the sacrifices made by our young soldiers. And while we rightfully honour those who paid the supreme sacrifice, we need to also remember those who survived the conflagrations, only to return home to the cities and rural areas of the country, like ghosts, never able to shake what Mowat described as “the Worm.”

out loud, “How many 73-year-old men in the world, like me, can say they have never had to fire a gun?”

I shall never forget that it is because of the sacrifices made by the men found in the pristine Commonwealth war cemeteries, and by those who gave up the formative years of their lives, that my life has been so fortunate. ■

Dennis Makowetsky (better known as “Mak”) is a retired high school history teacher and a travel guide at Ellison Travel and Tours in Exeter, Ont. Learn more at www.ellisontravel.com.

As I travel the countryside with groups, I often wonder



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ADMIRAL HENRY WOLSEY BAYFIELD, A MARITIME PIONEER, ISN'T WELL KNOWN. IN THE ONTARIO VILLAGE THAT BEARS HIS NAME, THERE'S A BOOMER-LED MOVEMENT TO CHANGE THAT. BY BEN FORREST



by Ben Forrest

On a Monday evening in late April, Mike Dietrich stood on a stage in the darkened auditorium at Bayfield Town Hall and recited the opening lines of a play about the life of Admiral Henry Wolsey Bayfield, the 19th-century British naval officer and hydrographic surveyor who charted the Great Lakes and other major waterways, trying to prevent shipwrecks and save lives.

Mike, a Boomer-aged actor, was in full costume as Admiral Bayfield, dressed in a blue naval officer's tunic with gold embroidery; billowy off-white short-pants with matching stockings; black shoes with silver buckles; and white mutton chop sideburns.

"Oh," he said, his voice soft and difficult to hear. "Good evening, everyone. My apologies. When I'm engrossed in my calculations, I tend to lose myself."

This was a dress rehearsal, and the lines did not come easily at first. He halted occasionally, perhaps nervous, as if remembering what to say. But he soon found his stride, rattling off Admiral Bayfield's long list of accomplishments with ease.

"Ladies and gentlemen, I freely own that I was ambitious to complete the surveying of the Great Lakes and the St. Lawrence River, as well as the coastlines, bays and harbour inlets of the Maritime provinces," he said.

"I've spent the past 50 years of my life fulfilling this passion, and have published what I hope will be readily-used to guide ships through the difficult waters of the Maritimes and St. Lawrence."

Admiral Bayfield also charted and described thousands

of islands on the north shores of Georgian Bay and Lake Huron. His work provided the foundation for hydrography in Canada. He was the first to collect samples of rocks and mineral specimens from Lake Superior, and along the way he had developed a love of astronomy.

"These weren't always my passions," said Mike-as-Admiral, reciting lines from the play.

"I'd expected that my career would follow Lord Nelson's footsteps, into battle against the French and the Spanish in the service of my king in the Royal Navy."

Moments later, the scene was over. Mike left the stage, and two new actors found their marks — Ian Rutherford, who played Admiral Bayfield as a younger man, and Steve Baker, who played Capt. William Fitz Owen, his commanding officer.

This play was a work of fiction, written by the prolific Huron County playwright and novelist Judy Keightley, and performed at Bayfield Town Hall in April, but it was rooted in fact.

Admiral Bayfield's remarkable achievements were a product of decades of careful, meticulous work, carried out in relative solitude.

"We feel he should be recognized — the unsung hero," Judy told *Boomers* in an interview.

"Without his surveying of the lakes, chartering boats would have been almost impossible. It would have been hit-and-miss."



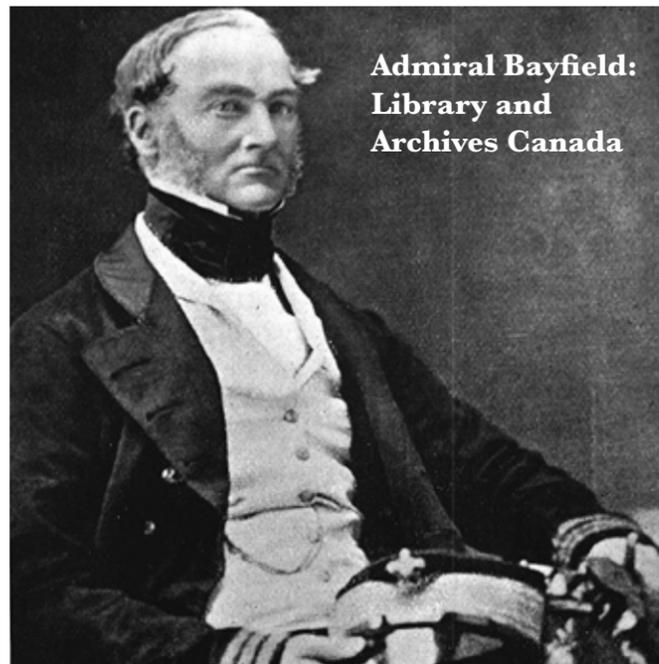
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Henry Wolsey Bayfield was born Jan. 21, 1795, in Kingston upon Hull, England, and entered the Royal Navy when he was just 11 years old.

He showed promise early, including in a battle near Gibraltar in 1806, and was promoted quickly. Henry served in the Mediterranean, off the coasts of France, Spain, Holland and the West Indies; and later in Quebec and Halifax, before joining the British flotilla on Lake Champlain in 1814.

In 1816, young Henry — then a lieutenant on the *Star*, a sloop in the Royal Navy's surveying service under Capt. Owen's command — helped with a survey of Lake Ontario and the upper St. Lawrence.

Henry is said to have shown remarkable talent for the work, and Capt. Owen persuaded him to stay on for surveys of Lakes Erie and Huron. When Capt. Owen returned to England the next year, Henry was placed in charge. He was 22 years old.

"Bayfield really did an amazing thing," Judy said. "There had been other cartographers before him, who charted the coastlines of the Great Lakes, but none of them were very accurate."

Henry completed his survey of Lake Erie in 1817 and began working on Lake Huron later that year. It took four years to survey Lake Huron and Georgian Bay, with the help of an assistant named Philip Edward Collins.

They battled ague and scurvy, and the mosquitoes and black flies they encountered drove Henry mad.

"Their bites covered us with blood while observing & we could not open our mouths without swallowing them," he wrote in his journal. "The torment of them is beyond description."

In 1823, Henry began surveying Lake Superior and is said to have met the Arctic explorer Capt. John Franklin in Fort William two years later, as Franklin prepared for his second (and ultimately doomed) Arctic expedition.

Henry made charts of the three lakes during a two-year furlough in England and convinced the Admiralty there was a need to survey the St. Lawrence River and the Gulf of St. Lawrence.

He spent the next 14 years on that task and systematically charted several other bodies of water, including Lac Saint-Pierre, a portion of the Saguenay River, the Strait of Belle Isle, the northern Gaspé coast, the Belle Isle coast of Newfoundland and the New Brunswick coast of the Northumberland Strait.

There was no guarantee he would survive. On one expedition, Henry and an assistant are said to have been marooned on a barren island for five days. According to Henry's journal, they hunted puffins and young gulls and collected mussels and clams to make their provisions last.

But the work was useful, and it afforded Henry a level of prestige and respect.

"Bayfield was frequently consulted by the Admiralty and the government of Lower Canada on problems concerning navigation," wrote his biographer, Ruth McKenzie.

"He was consulted on the best positions for lighthouses on the coasts and islands of the St. Lawrence, and later on the coasts of the Maritime provinces at Cape Pine, Nfld."

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The Village of Bayfield, on the shore of Lake Huron south of Goderich, is also said to be a product of Admiral Bayfield's advice.

He counselled Baron van Tuyll van Serooskerken, a British-born speculator and developer from a prominent family in the Netherlands, to buy more than 4,000 acres of land in the Huron Tract, including the parcel where the village now stands.

It's said that Henry Bayfield believed the village land was a perfect place for development, and sections of the Huron Tract were thought to be prime land for military outposts, although none materialized in his lifetime.

Today, the village is a thriving tourist centre with a vibrant group of Boomer-aged residents who are active in the local community. Bayfield harbour is also the largest pleasure craft marina on the Canadian side of Lake Huron.

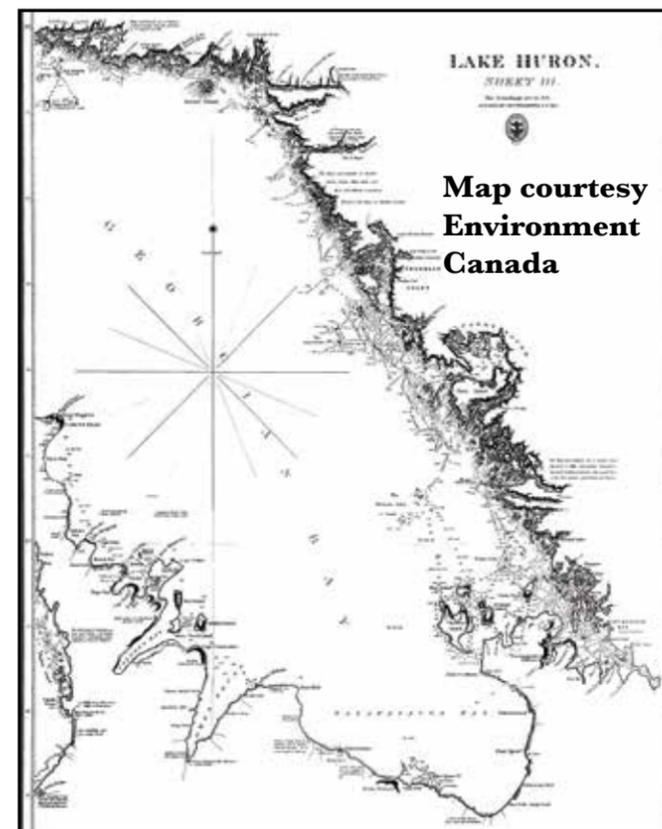
Henry Bayfield was a respected advisor to many influential people, but the main achievement of his surveying was a series of accurate charts that prevented countless shipwrecks on the busy St. Lawrence, and other bodies of water, each year.

"He's responsible for saving thousands and thousands of lives," said David Gillians, an author, researcher and past president of the Bayfield Historical Society, in a video the historical society produced.

"It was the first time that ships had any inkling of what they were in for when they came into Canadian waters."

Henry Bayfield was methodical in his work. He ran a tight, disciplined operation and held his assistants to high professional standards. His manner is said to have been formal but courteous and kind; still, he had little patience for incompetence. Sunday church services were held aboard the ships he commanded, a product of Henry's Anglican faith.

"He was very strict with his sailors," Judy said. "They were not allowed a single drop of drink once on board the boat He took his job very seriously, and my sense



Map courtesy
Environment
Canada

is that he was a very serious man."

Bayfield was largely self-trained as a surveyor, and his main instruments for determining latitude and longitude were chronometers and the sextant.

"He discovered many errors in the existing Admiralty charts which, he believed, had led to numerous shipwrecks with great loss of life," wrote his biographer Ruth McKenzie.

"His own charts and sailing directions were as accurate as he could make them and for over 50 years they, and those for Lake Ontario and the upper St. Lawrence which were partially his, guided innumerable ships through the treacherous waters of the St. Lawrence system."

In 1838, Henry Bayfield married Fanny Amelia Wright, an accomplished artist who is said to have had the same tutor as Queen Victoria.

They had six children together — four sons and two daughters — and when they moved to Charlottetown in

by Ben Forrest

the early-1840s, Fanny taught drawing and music while Henry surveyed the coasts of Prince Edward Island and Nova Scotia.

Henry continued in his work, surveying the coast and harbours of Cape Breton Island, the Strait of Canso, Isle Madame and the Bras d'Or Lake. His last major project was surveying Halifax harbour.

In 1856, suffering rheumatism, Henry retired from active surveying and became a rear-admiral. He was promoted to vice-admiral in 1863 and admiral in 1867 and lived quietly in Charlottetown until he died in 1885 at age 90.

Today, there are several places in North America that bear his name, including a city in Wisconsin and community in Antigonish County, Nova Scotia. There is also a Bayfield Beach Provincial Park near Antigonish, and a Bayfield Inlet in Georgian Bay.

Several ships have been named in his honour, but the story of Henry Wolsey Bayfield is still not well known.

In Bayfield, Ont., there are ongoing efforts to change that. Judy's play, starring a small cast of amateur actors from the community, was one of several initiatives this past summer that celebrated the 200th anniversary of the completion of his survey of Lake Huron.

There are plans to erect a statue of Bayfield in the village, and possibly hold a Bayfield Regatta and an annual Henry Bayfield Day. What matters most, in the minds of many community members, is that Bayfield be remembered for his contributions to maritime history.

"We just want him to be recognized," Judy said. "And I think when people are humble — because I think he was a humble man — somebody has to sing their song for them." ■





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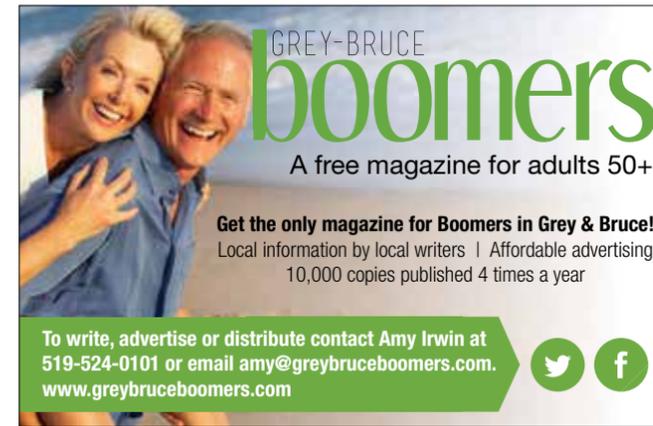
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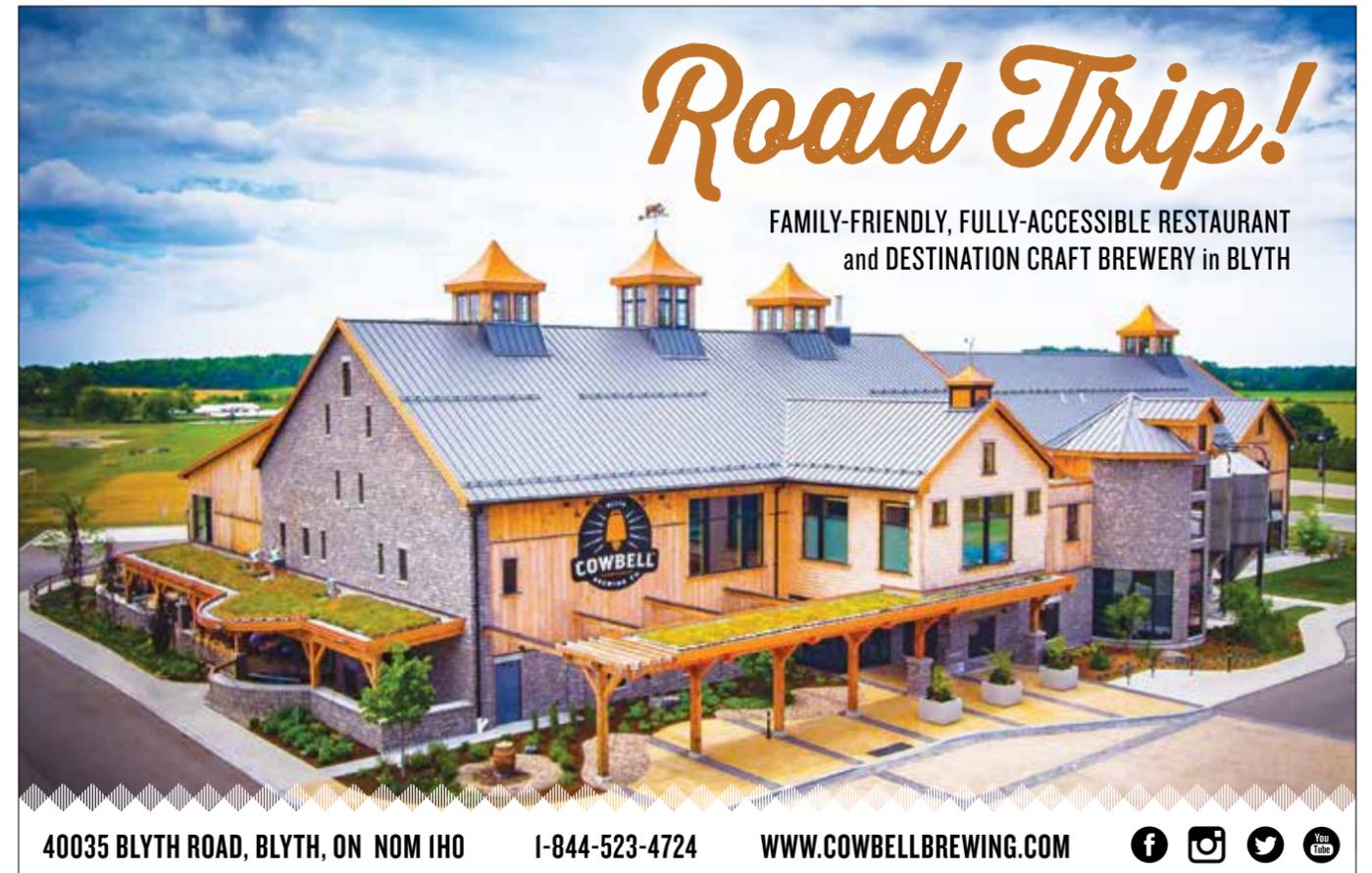
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by Lindsay McGee

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by Lindsay McGee

Every year on Remembrance Day, Canadians across our great country remember those who have fought and died for Canada. They also pause to pay their respects to veterans who are still living, and soldiers who are actively serving in the Canadian Armed Forces.

For some, this day may also be extremely personal, involving the remembrance of a family member or friend who falls into one of these categories. This is the case for Isabelle Young, 86, a member of the Royal Canadian Legion Ladies' Auxiliary Branch 180 in Wingham.

Each Remembrance Day, Isabelle's thoughts go to her two brothers-in-law, who both fought in the Second World War. Both men were fortunate enough to return home after serving.

Once home, one of those brothers-in-law, Harry Montgomery, became active in the Wingham Legion as a way to honor those who died during battle and to support veterans and their families. It was he who inspired Isabelle to join the Ladies' Auxiliary in 1973.

Isabelle is a past Branch president, and is still an active member today, keeping alive this important tradition, which began during the First World War (1914-18). As wounded Canadian soldiers returned home to Canada, women were asked to help with their recovery. This included visiting injured soldiers in the hospital and sending parcels to hospitalized soldiers or to soldiers' families who were in need.

This historic and dedicated group of women formed what is today known as the Royal Canadian Legion Ladies' Auxiliary. Today, there are 243 auxiliaries across Ontario alone, consisting of almost 9,000 members.

The Ladies' Auxiliary is a well-established non-profit group. While they operate separately from the Royal Canadian Legion, the two groups have a strong partnership. The role of the Ladies' Auxiliary is to contribute to its local Legion Branch, and to provide financial and volunteer support to Legion programs and events.

The main focus of the Legion continues to be remembering those who gave their lives for freedom, and looking after the needs of veterans, their dependents, and those still serving in the Canadian Armed Forces.

In addition to supporting soldiers, veterans and their dependents, the Ladies' Auxiliary members, with their Legion partners, also are strong supporters of their communities. Together they sponsor sports, youth and seniors programs, and other key community organizations like hospitals and medical centres. In many communities, the Legion Hall is considered the primary meeting place for community and social events. Many people will also know the Legion and their Ladies' Auxiliary counterparts from their most visible role in the annual Poppy Campaign.

Legion Remembrance programs commemorate the men and women who died in military service to Canada during both war and peace. Many believe that maintaining the tradition of Remembrance is a sacred trust, and the Legion's most important role. Ontario Command and its districts, zones and branches, commit thousands of volunteer hours each year to carry out Remembrance activities.

The poppy has been widely recognized as a symbol of Remembrance since the The Great War Veteran's Association in Canada (the predecessor to the Royal Canadian Legion) first adopted it as its Flower of Remembrance on July 5, 1921. By wearing the poppy, we demonstrate our gratitude to those who gave their lives for the freedom we enjoy.

Each year, for two weeks before Remembrance Day, Royal Canadian Legions throughout Ontario carry out the Poppy Campaign, with the help of volunteers from the Ladies' Auxiliary. The campaign also raises awareness of the poppy as a symbol of Remembrance.

The struggle to stay strong

In Ontario, many Ladies' Auxiliary branches are struggling to maintain membership levels high enough to continue to support these important activities. This was recently the case for Ladies' Auxiliary Branch 180 in Wingham. Membership reached an all-time low in 2017, with around 25 members.

Given the large number of events the Ladies' Auxiliary is asked to support, and the hundreds of volunteer hours the Auxiliary provides each year, it was only through the commitment and dedication of long-time members like Isabelle that the Wingham branch was able to continue.

Historically, Branch 180 has aimed to maintain a healthy 80 members. But like many other Auxiliary branches across the province, Branch 180 knew it needed to recruit new members soon, or it would have no choice but to fold. In what turned out to be a very successful recruitment campaign, 20 new members joined the Ladies' Auxiliary in 2018, and new recruits continue to be added.

In recognition of their efforts, the members of the Branch 180 Ladies' Auxiliary Executive were even presented with the provincial award for Most New Members in 2018 at the 59th Biennial Convention of the Ladies' Auxiliary Ontario Provincial Command of the Royal Canadian Legion. The branch, consisting of many long-time members, can now breathe a bit easier knowing it has the numbers to continue its activities.

In addition to this, local members are working to secure the future of the branch, so they can one day pass the torch to the next generation and keep this important Canadian tradition going.

Along with this, all of the members would agree that among the greatest rewards of being a member are the new friendships gained, the camaraderie that is shared, the fun this multi-generational group has together, and what they learn from each other. The ages of members range from 19 to 86, and consist of a number of mother-daughter duos. This year, new recruit Chasity Irvine-Caesar, 19, proudly carried the flag in the Zone Spring Convention, a task once carried out by her great-grandmother Muriel Irvine.

by Lindsay McGee



Top: Chasity Irvine-Caesar, left, and her grandmother Gayle Irvine pose as flag bearers in the Legion Hall in Wingham. Chasity's great-grandmother, Muriel Irvine, was also a member of the Ladies' Auxiliary. Bottom left: Harry Montgomery, a Second World War veteran and brother-in-law of Isabelle Young, a member of the Legion Ladies' Auxiliary. Bottom right: Isabelle Young, left, and current Ladies' Auxiliary President Carol MacKay.

by Lindsay McGee

When Isabelle Young was asked how she has felt watching new members who will serve as the next generation of the Ladies' Auxiliary begin to join, she had but one word to describe it: "Wonderful." She added she feels great gratitude toward the new members, then chuckled and noted we could still use a few more.

When current Ladies' Auxiliary Branch 180 President Carol MacKay reflected on why she joined 15 years ago, she said she wanted to be a part of a community group. She knew the Ladies' Auxiliary as an organization that both helps youth in the area and local charities and organizations such as the hospital. Most of all, she felt a sense of pride to support and belong to a group so deeply rooted in Canada's history, which still provides aid and support to veterans and their families, as well as those currently serving our country.

For these reasons, she said she would encourage anyone interested in joining a community group to consider joining their local Ladies' Auxiliary. If you are interested

in more information about the Ladies' Auxiliary, visit www.on.legion.ca/find-branch and use the information on the website to contact your local Legion branch.

Membership is open to any female Canadian citizen or Commonwealth subject of federal voting age who supports the purposes and objects of the Legion and undertakes to support the activities of the Legion, especially the annual Poppy Campaign. ■

Lindsay McGee is a Huron County resident and a busy medical professional, raising twin boys with her husband on a farm outside of Wingham. She was one of the 20 Auxiliary members recruited in 2018 and, along with the other recruits, has enjoyed her time volunteering and values her experiences with the Ladies' Auxiliary. She encourages others to consider joining their local Legion Ladies' Auxiliary.

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EVENTS

September 7

Stratford Kiwanis Garlic Festival

Stratford Rotary Complex, 353 McCarthy Rd.
9 a.m.-5 p.m. and 10 a.m.-4 p.m. Sunday
www.stratfordgarlicfestival.com
Also runs Sept. 8

September 12

Seaforth Fall Fair

Seaforth Agri-plex & Fair Grounds
116 Chalk St. N.
Runs through Sept. 14

September 14

Great Canadian Shoreline Cleanup

Pinery Provincial Park, Grand Bend
Meet at the Visitor Centre, wear gloves.
Garbage bags provided. Pre-register at pinerypark.on.ca or shorelinecleanup.ca

Car & Motorcycle Poker Rally

Boyd Motor, Kurtzville
Proceeds to Listowel Memorial Hospital Foundation
519-291-3125 x6224
michelle.matheson@lwha.ca

September 19

Stratford Fall Fair

Rotary Complex, Stratford
519-271-5130
www.stratfordagriculturalsociety.com
Runs through Sept. 22

September 20

Cash – Live at the Gaol

Huron Historic Gaol, Goderich
5:30-10 p.m.; \$70.
Proceeds to Huron County Museum

September 22

Seaforth Harmony Show

Wingham Town Hall
7 p.m.
www.seaforthharmonykings.ca

September 26

Moonlight Madness

Downtown Exeter
www.experienceexeter.ca

September 29

Exeter Legion Fish Fry

316 William St., Exeter
519-235-2962
All proceeds go to upgrading the Legion

VolksFest

The Square, Bayfield
Vintage Volkswagens of all kinds!
www.villageofbayfield.com

October 4

The Gaol After Dark

Huron Historic Gaol, Goderich
5-9 p.m.
www.CreativeHuron.ca/HauntedHuron
Also runs Oct. 5, 8, 19, 28, 29, 30, and 31

October 5

McCully's Fall Harvest Festival

McCully's Hill Farm Market, St. Marys, 4074
Perth Line #9
www.mccullys.ca
Runs weekends in October

October 6

Thanksgiving Market and Sidewalk Sale

Grand Bend
info@grandbendtourism.com; 519-238-2001
Also runs Oct. 7

October 19

CKNX Healthcare Heroes Radiothon

CKNX AM920, www.cknx.ca, 101.7 The One,
and 94.5 Classic Rock from 9 a.m.-5 p.m.
Money raised goes to eight local Hospital
Foundations

October 23

South Huron Hospital Auxiliary Fall

Rummage Sale
South Huron Recreation Centre, Exeter
519-237-3445
Proceeds to purchase patient care equipment
Runs through Oct. 24

October 26

Witches Walk

Ashwood Bourbon Bar, Bayfield
Entry and BBQ by donation with proceeds to
Big Brothers Big Sisters. Kids in costumes
leave with a treat bag! Check out the many
spooky stations.
www.villageofbayfield.com

November 2

St. Marys Craft Show

St. Marys Pyramid Recreation Centre
317 James St. S.
9 a.m.-3 p.m.; 519-284-3272

Owl Prowl

Morrison Dam Conservation Area, Exeter
519-235-2610
info@abca.on.ca

Huron Tract Spinners & Weavers and Goderich Quilters' Guild

Annual Show and Sale
Huron County Museum
10 a.m.-5 p.m.; Nov. 3, noon-4 p.m.
www.goderichquiltersguild.com

November 8

Stratford Rotary Christmas Arts and Crafts Show

Stratford Rotary Complex
Sat., 9 a.m.-5 p.m.; Sun., 10 a.m.-4 p.m.
www.rotarystratford.com/arts-crafts-home

November 9

Goderich IODE Christmas house tour

519-524-6700
Also runs Nov. 10

Rotary Arts & Crafts Show & Sale

Stratford Rotary Complex
9 a.m.-5 p.m.
www.rotarystratford.com

November 11

Remembrance Day ceremonies

Local cenotaphs
Check with your municipality for details

November 15

Exeter Christmas Festival

226-423-3028 or brittany@exeterbia.com

Christmas Comes Early/Light Up Grand Bend

Grand Bend, Forest, Dashwood, St. Joseph
519-238-2001
Runs through Nov. 17

Christmas in Bayfield

info@villageofbayfield.com
Runs through Nov. 17

Grand Bend Holiday Home Tour

grandbendholidayhometour.ca; 519-238-2001
info@grandbendholidayhometour.ca
Runs through Nov. 17

November 16

Mistletoe Market at St. James

41 Mornington St., Stratford
9:30 a.m.-12:30 p.m.
www.stjamesstratford.ca

November 22

Hensall Tree Lighting

Jennie Smillie Parkette, 6 p.m.
villageofhensall.com ■

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